




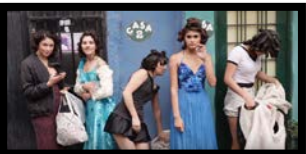





GLOBAL MIGRATION FILM FESTIVAL FILM PORTFOLIO





These films are available for screening free of charge

FILM (LINK)		LANGUAGE/ DURATION	REGION	SHORT DESCRIPTION
<p>KAKUMA - THE INVISIBLE CITY Director: Liven Kortholts</p>		<p>English French Dutch</p> <p>1h14</p>	Africa	<p>DOCUMENTARY: How to build a home in a place called nowhere? Kakuma refugee camp, built in the middle of the Turkana desert (Kenya), is the fastest growing city in the region. Many of its new arrivals are children sent out of conflict zones by their parents. Against all odds, these children grab all opportunities in the camp to rebuild their life.</p>
<p>LIMBO Director: Olivia Wilson</p>		<p>English</p> <p>30 min</p>	Europe Africa	<p>DOCUMENTARY: A short film that explores the lives of West African migrants who survived the perilous journey from their homes to Italy in search of a new beginning.</p>
<p>WALLACH – JE THE JURE Director: Marcello Merlot</p>		<p>Version 60 min English</p> <p>Version 20 min English French Italian</p>	Europe Africa	<p>DOCUMENTARY: About the perilous journey of West Africans towards Europe and the role that the strong believe in God's will plays in that journey.</p>
<p>LA SALADA * Director: Juan Martín Hsu</p>		<p>English Spanish</p> <p>1h 31</p>	Asia Americas	<p>DRAMA/COMEDY: A film exploring the reality of Asian migrants in Argentina, La Salada depicts its characters' experience as one of heart-rending limbo: they're not at home in Argentina, yet they no longer belong to the countries they were born in.</p>

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<p>TAN FRÁGIL COMO UN SEGUNDO* Director: Santiago Ventura</p>		<p>Spanish 1h 47</p>	<p>Americas</p>	<p>DRAMA: Julieta and Sofía, a 16-year-old student, converge in a world where everything can be bought and everything can be sold, where certainty is so frail as a second.</p>
<p>GUIDO MODELS* Director: Julieta Sans</p>		<p>English Spanish 1h 08</p>	<p>Americas</p>	<p>DOCUMENTARY: Guido Fuentes, a middle aged Bolivian immigrant, runs a modelling agency and academy in Villa 31, the biggest slum in Buenos Aires, Argentina.</p>
<p>LA VISA LOCA Director: Mark Meily</p>		<p>English Filipino 1h 45min</p>	<p>Asia Americas</p>	<p>COMEDY: A Filipino taxi driver who dreamed of obtaining a visa to be able to go to the USA. The plot starts when his visa is denied.</p>
<p>THE IMMIGRANT Director: Charles Chaplin</p>		<p>Silent 30 min</p>	<p>Americas</p>	<p>SILENT COMEDY: The Immigrant is a classic 1917 American silent romantic comedy. Charlie is an immigrant who endures a challenging voyage and gets into trouble as soon as he arrives in America.</p>
<p>AFTER SPRING *** Special release available for screenings only on the 5th and 6th December. Directors: Ellen Martinez, Steph Ching</p>		<p>English 1h 41min</p>	<p>Middle East</p>	<p>DOCUMENTARY: Following two refugee families in transition and an aid worker fighting to keep the camp running, viewers will experience what it is like to live in Zaatari camp. People must decide if they can rebuild their lives in a place that was never meant to be permanent.</p>

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<p>DONOR <i>Director:</i> Mark Meily</p>		<p>English Filipino 1h 24min</p>	<p>Asia</p>	<p>DRAMA: Desperate for money, Lizzie pursues the dark and thankless world of organ donation, hoping for a better life.</p>
<p>THIRTY MILLION <i>Directors:</i> Daniel Price, Adrien Taylor</p>		<p>English 34min</p>	<p>Asia Worldwide</p>	<p>DOCUMENTARY: Thirty Million people. A statistic. But this statistic is made up of individuals. Bangladesh is often described as the most vulnerable country on the planet in the face of a changing climate. *The focus is on Climate Change, but it can be a start point to the debate about migration due Climate Change.</p>
<p>BOLINAO 52 <i>Director:</i> Huu Duc Nguyen</p>		<p>English Vietnamese 57 min</p>	<p>Asia</p>	<p>DOCUMENTARY: Following the end of the Vietnam War in 1975, millions refugees took the perilous escape across South China Sea to find freedom. Many died of drowning or starvation and thirst. Other lost at sea for days while some were pillaged, robbed and raped by pirates. Bolinao 52 is a long-silenced voice, an unspoken legacy of the Vietnam War - the story of the Vietnamese Boat People.</p>
<p>CHICAS NUEVAS 24 HORAS <i>Director:</i> Mabel Lozano</p>		<p>Spanish 1h 10 min</p>	<p>Americas</p>	<p>DOCUMENTARY: A film investigating across five countries the business of sexual slavery.</p>

* Available to Latin America and by request for other countries

** Under negotiation for public screening